Unlike some other reproductions of classic texts, we have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. In books where there are images such as portraits, maps, sketches etc, we have endeavoured to keep the quality of these images so that they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

- The National Gallery, London
- A Naturalist's Rambles about Home
- The Naturalized Animals of Britain and Ireland
- National Parks: Sustainable Development, Conservation Strategies and Environmental Impacts