In the manner of W. G. Sebald's *The Emigrants*, *Natives and Exotics* follows three characters, linked by blood and legacy, as they wander a world scarred by colonialism. Transplanted halfway around the globe in 1970, nine-year-old Alice, the child of diplomats, is ravished by the beauty of Ecuador, a country her parents are helping to despoil. Forty years earlier, Alice's newlywed grandmother Violet confronts troubling traces of her country's past as she makes a home in the wilds of Australia. And before that, in early nineteenth-century Scotland, Violet's great-great-grandfather George flees the violence of the Clearances for the Portuguese Azores, unaware that he will have a hand in destroying the earthly paradise there. The third novel by the author of the critically acclaimed *The Marriage of the Sea* and *The Love-Artist*, *Natives and Exotics* is a hypnotic meditation on our passionate, uneasy affair with nature, in which we restlessly search for home.

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